

Gustavo Becerra - Schmidt

Duo para Violines

1952

Revisión de 2008

Duo para Violines

Score

I

Gustavo Becerra - Schmidt 1952

$\text{♩} = 100$ Allegro, non troppo

Violin 1

Violin 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Duo para Violines

17

Vln. 1 *mf*

Vln. 2 *f* arco *f*

19

Vln. 1 *f*

Vln. 2

21

Vln. 1 *dim...*

Vln. 2

24

Vln. 1 *mp* *meno mosso* *mp*

Vln. 2 *mp* *p*

28

Vln. 1 *p*

Vln. 2 *mp*

Duo para Violines

4

Vln. 1

Vln. 2

32

mp

p

Vln. 1

Vln. 2

36

mf

p

Vln. 1

Vln. 2

40

f

a tempo

f

Vln. 1

Vln. 2

43

Vln. 1

Vln. 2

45

49

Vln. 1

Vln. 2

f

52

Vln. 1

Vln. 2

54

Vln. 1

Vln. 2

56

Vln. 1

Vln. 2

59

Vln. 1

Vln. 2

Duo para Violines

6

Vln. 1

Vln. 2

Vln. 1

Vln. 2

dim...

Vln. 1

Vln. 2

mf

Vln. 1

Vln. 2

mp *p* *mf* *f*

Vln. 1

Vln. 2

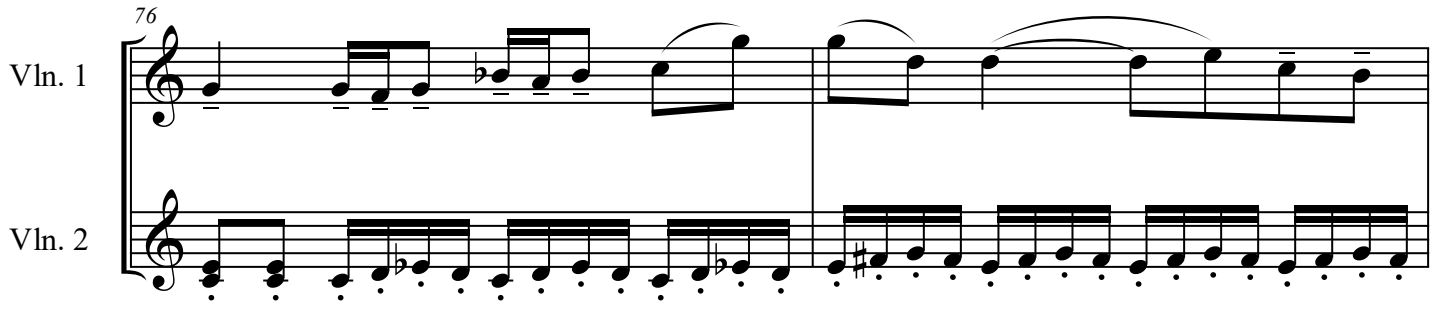
72

Duo para Violines

76

Vln. 1

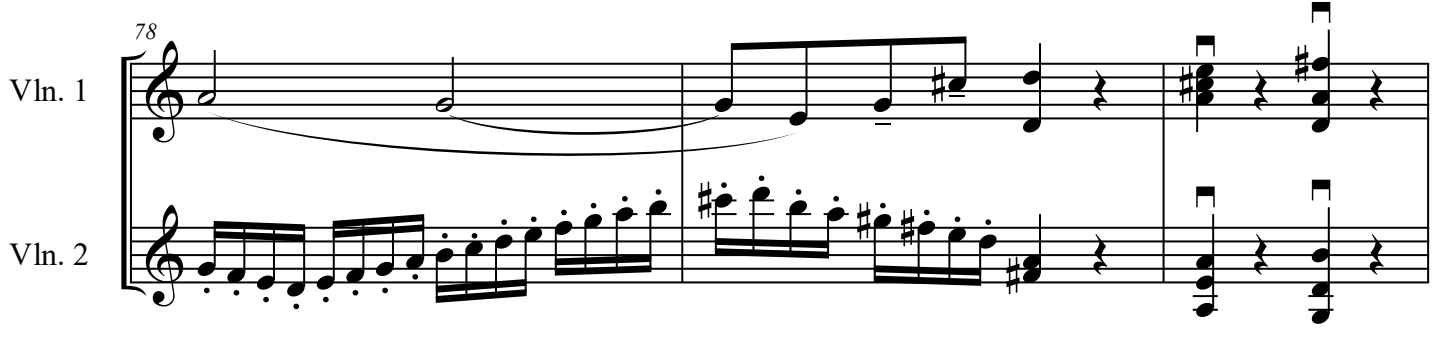
Vln. 2



78

Vln. 1

Vln. 2

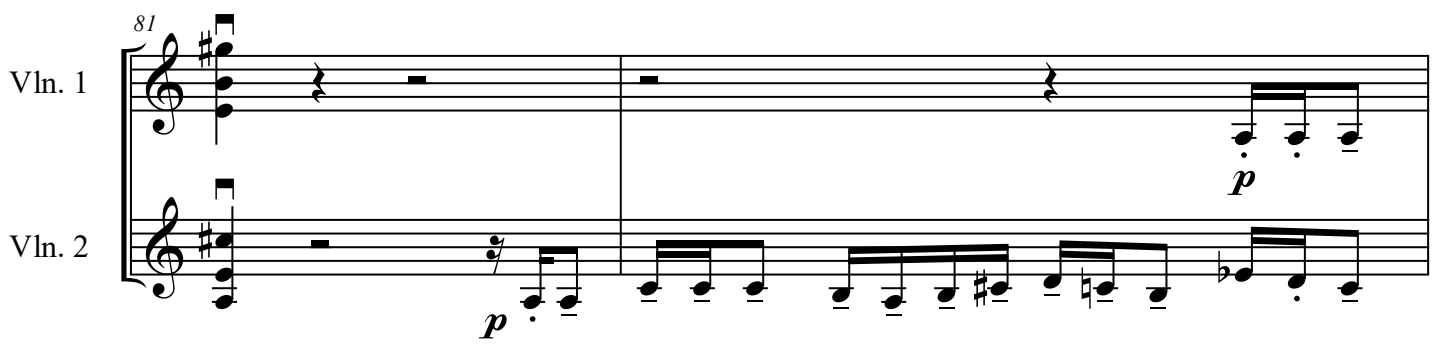


81

Vln. 1

Vln. 2

p



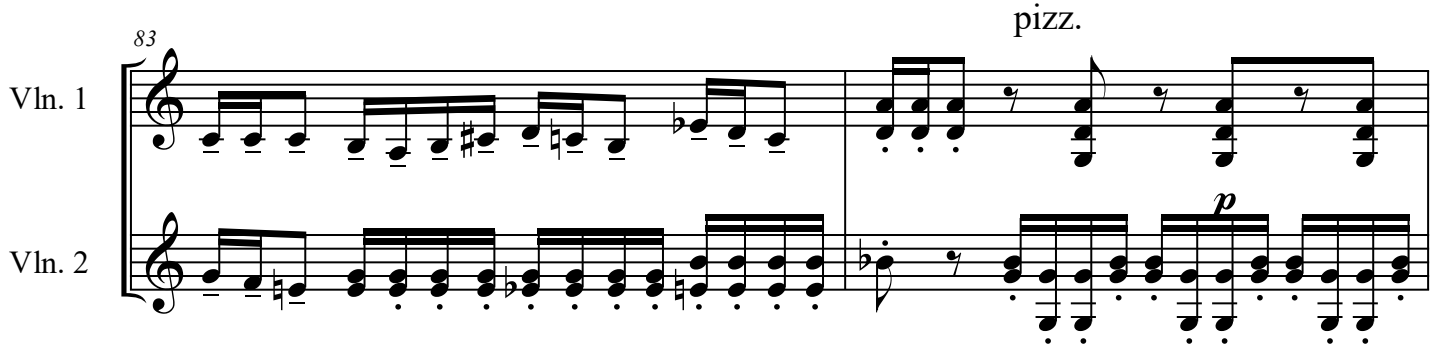
83

Vln. 1

Vln. 2

pizz.

p

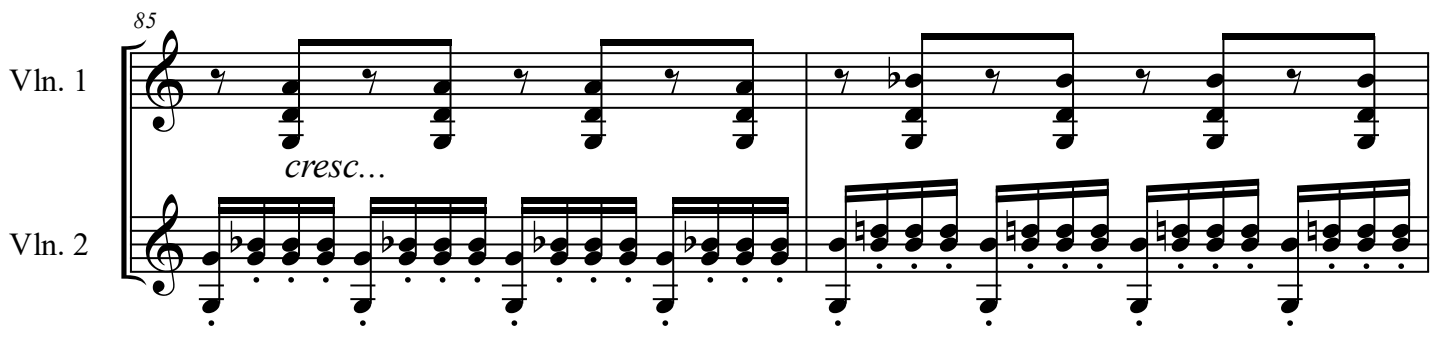


85

Vln. 1

Vln. 2

cresc...



Duo para Violines

8

87 arco

Vln. 1

Vln. 2

f

89

Vln. 1

Vln. 2

91

Vln. 1

Vln. 2

93

Vln. 1

Vln. 2

meno mosso

p

mp

97

Vln. 1

Vln. 2

mf

mp

101

Vln. 1

Vln. 2

105

Vln. 1

Vln. 2

109

a tempo

Vln. 1

Vln. 2

f rimane

112

Vln. 1

Vln. 2

f

115

Vln. 1

Vln. 2

Duo para Violines

10

Vln. 1

Vln. 2

116

p *f* *tenuto*

Lento

II

$\text{♩} = 50$
cantabile

Vln. 1

Vln. 2

120

mp *p* *mp*

Vln. 1

Vln. 2

124

mp *cresc...*

Vln. 1

Vln. 2

128

mf *mp*

Vln. 1

Vln. 2

132

poco più mosso *f* *mf*

134

Vln. 1

Vln. 2

136

Vln. 1

Vln. 2

p subito

139

Vln. 1

Vln. 2

Tempo primo, a tempo

mf

p cantabile

mp

143

Vln. 1

Vln. 2

f pizz.

147

Vln. 1

Vln. 2

dim...

p

arco

III

$\text{♩} = 160$

153

Vln. 1

Vln. 2

f



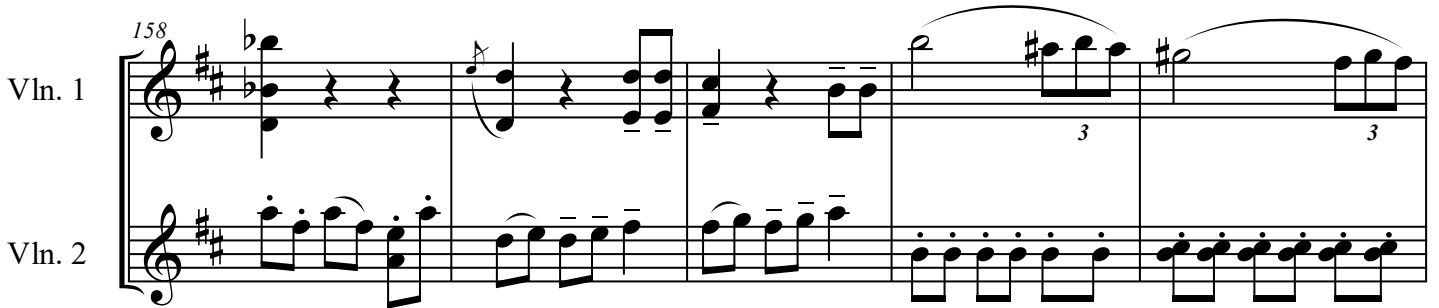
158

Vln. 1

Vln. 2

3

3



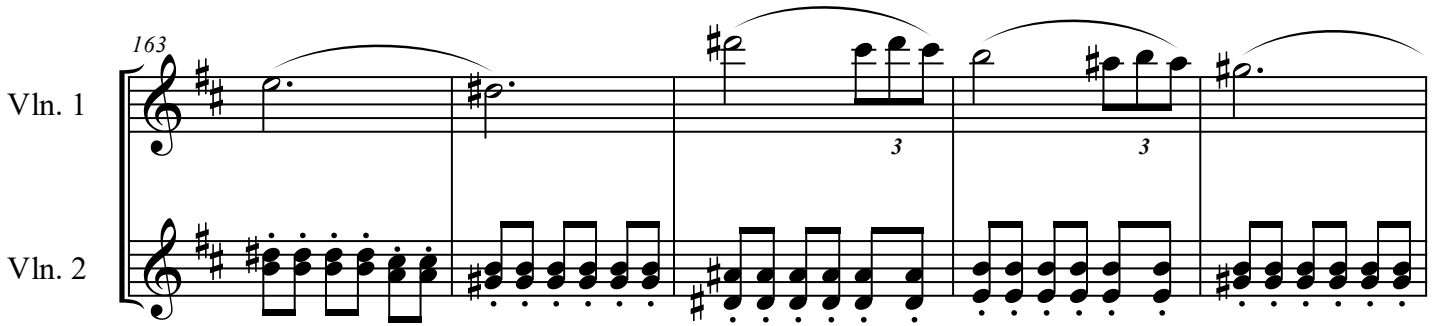
163

Vln. 1

Vln. 2

3


3



168

Vln. 1

Vln. 2



173

Vln. 1

Vln. 2

3

3

178

Vln. 1

Vln. 2

>

>

183

Vln. 1

Vln. 2

>

188

Vln. 1

Vln. 2

p *cresc...*

192

Vln. 1

Vln. 2

f

3

3

Duo para Violines

14

196

Vln. 1

Vln. 2

Measures 196-199. Vln. 1: Melodic line with triplets. Vln. 2: Bass line with long notes and triplets.

200

Vln. 1

Vln. 2

Measures 200-203. Vln. 1: Melodic phrases with triplets. Vln. 2: Rhythmic accompaniment with triplets.

204

Vln. 1

Vln. 2

Measures 204-207. Vln. 1: Chords with accents. Vln. 2: Rhythmic accompaniment with triplets.

208

Vln. 1

Vln. 2

Measures 208-211. Vln. 1: Chords with accents. Vln. 2: Rhythmic accompaniment with triplets.

212

Vln. 1

Vln. 2

Measures 212-215. Vln. 1: Melodic phrases with triplets. Vln. 2: Rhythmic accompaniment with triplets.

216

Vln. 1

Vln. 2

220

Vln. 1

Vln. 2

p

225

Vln. 1

Vln. 2

mf

230

Vln. 1

Vln. 2

p

f

235

Vln. 1

Vln. 2

p

Duo para Violines

16

240

Vln. 1

Vln. 2

f

Measures 240-245. Vln. 1 has rests. Vln. 2 plays a rhythmic pattern of eighth notes. A dynamic marking of *f* is present.

246

Vln. 1

Vln. 2

Measures 246-250. Vln. 1 plays eighth notes. Vln. 2 has rests followed by triplets.

251

Vln. 1

Vln. 2

Measures 251-255. Vln. 1 plays chords. Vln. 2 has rests followed by triplets.

256

Vln. 1

Vln. 2

Measures 256-260. Vln. 1 plays eighth notes. Vln. 2 has rests followed by eighth notes.

261

Vln. 1

Vln. 2

Measures 261-265. Vln. 1 plays eighth notes and triplets. Vln. 2 has rests followed by eighth notes and triplets.

266

Vln. 1

Vln. 2

mf

Detailed description: This system covers measures 266 to 270. The first violin (Vln. 1) plays a melodic line with eighth notes and slurs, starting with an accent (>) in measure 266. The second violin (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mf* is present in measure 270.

271

Vln. 1

Vln. 2

p *f* *p* *pp*

Detailed description: This system covers measures 271 to 275. The first violin (Vln. 1) has a melodic line with slurs and accents (>). The second violin (Vln. 2) plays a steady eighth-note accompaniment. Dynamic markings are *p* (measures 271-272), *f* (measure 273), *p* (measure 274), and *pp* (measure 275).

276

Vln. 1

Vln. 2

f

Detailed description: This system covers measures 276 to 278. The first violin (Vln. 1) plays a melodic line with slurs. The second violin (Vln. 2) plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 277.

279

Vln. 1

Vln. 2

ff *sffz* *sffz* *sffz* *tenuto*

Detailed description: This system covers measures 279 to 283. The first violin (Vln. 1) has a melodic line with slurs and accents (>). The second violin (Vln. 2) plays a steady eighth-note accompaniment. Dynamic markings are *ff* (measures 279-280), *sffz* (measures 281-282), and *sffz* (measure 283). The word *tenuto* is written above the first violin staff in measure 283 and below the second violin staff in measure 283.